



Movie Night / Noche de Cine

This movie night is an event organized by the Algoma Latin Association in conjunction with Algoma University Modern Languages Department to bring you award-winning international films. Coffee and treats will be served. All presentations will start with an introduction of the film by one of the Algoma Latin Association members. The films will be shown at Algoma University room NW101 in the basement at 7pm.

ADMISSION IS FREE & EVERYONE IS WELCOME!

February 27, 2014	April 3, 2014	May 1, 2014
<image/>	Image: Construction of the construc	Original title: Todos tenemos un plan/ Everyone Has a Plan Director: Ana Piterbarg (2012) 118 min. (ESP with ENG subtitles) Country: Argentina
In Buenos Aires, the bitter and methodic Roberto is a lonely man and the owner of a hardware store. Roberto collects bizarre worldwide news in an album as a hobby and his acquaintance Mari has an unrequited love for him, but Roberto is always evasive. One day, Roberto sees a Chinese named Jun being expelled from a taxi while he is watching the landing of airplanes in the airport and he helps the man to stand up. Jun does not speak Spanish and shows a tattoo with an address on his arm. Roberto heads to the spot with Jun and discover that the place belonged to Jun's uncle that sold it three and half years ago. Roberto goes with Jun to the police station, to the China's embassy and to a Chinese neighborhood to seek out his uncle but it is a fruitless search. Roberto lodges Jun in his house and after a series of incidents, he finds a delivery boy to translate Jun and he learns the dramatic story of his life. http://www.imdb.com/title/tt1705786/plotsummary?ref =tt_ov_pl	Argentina, 1979. After years of exile, Juan and his family come back to Argentina under fake identities. Juan's parents and his uncle Beto are members of the Montoneros Organization, which is fighting against the Military Junta that rules the country. Because of their political activities they are being tracked down relentlessly, and the threat of capture and even death is constant. However, Juan's daily life is also full of warmth and humor, and he quickly and easily integrates into his new environment. His friends at school and the girl he has a gigantic crush on, Maria, know him as Ernesto, a name he must not forget, since his family's survival is at stake. Juan accepts this and follows all of his parents' rules until one day he is told that they need to move again immediately, and leave his friends and Maria behind without an explanation. This is a story about militancy, undercover life, and love. <u>http://www.imdb.com/title/tt1726888/plotsummary?ref =tt_ov_pl</u>	A man who assumes the identity of his deceased twin in Argentina. <u>http://www.imdb.com/title/tt1674772/?ref_=</u> <u>nv_sr_1</u>